

# Juan Loco

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Rodrigo y Gabriela (2000-)

Standard tuning

Moderate ♩ = 260

N-Gt

The first system of musical notation for 'Juan Loco' consists of a single staff in treble clef, key of D major (indicated by two sharps), and 3/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. A first ending bracket labeled '1' is placed over the final two notes, C#5 and D5. Below the staff is a three-line tablature system labeled 'T', 'A', and 'B' on the left. The first line (T) contains the numbers 9, 12, 11, 9, 9, 9, 9, and 9. The second line (A) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11. The third line (B) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11.

The second system of musical notation for 'Juan Loco' consists of a single staff in treble clef, key of D major, and 3/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. A first ending bracket labeled '1' is placed over the final two notes, C#5 and D5. Below the staff is a three-line tablature system labeled 'T', 'A', and 'B' on the left. The first line (T) contains the numbers 9, 12, 11, 9, 9, 9, 9, and 9. The second line (A) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11. The third line (B) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11.

The third system of musical notation for 'Juan Loco' consists of a single staff in treble clef, key of D major, and 3/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. A first ending bracket labeled '1' is placed over the final two notes, C#5 and D5. Below the staff is a three-line tablature system labeled 'T', 'A', and 'B' on the left. The first line (T) contains the numbers 9, 12, 11, 9, 9, 9, 9, and 9. The second line (A) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11. The third line (B) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11.

The fourth system of musical notation for 'Juan Loco' consists of a single staff in treble clef, key of D major, and 3/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. A first ending bracket labeled '2' is placed over the final two notes, C#5 and D5. Below the staff is a three-line tablature system labeled 'T', 'A', and 'B' on the left. The first line (T) contains the numbers 9, 12, 11, 9, 9, 9, 9, and 9. The second line (A) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11. The third line (B) contains the numbers 9, 8, 9, 13, 12, 11, 14, 12, 11, 11, 12, 13, 12, and 11.

22 *ff* P.M.----- *f*

1

TAB 9 8 11-8 9 8 9-12-11-9 9 11 9 9-12 11 8 8-11 9-11-9-11-9

27 2

P.M.-----

TAB 9 4 4 7-5 4 7-5 3 2 2 5-4 2 5-4 9 0 0 0 0

33

P.M.-----

TAB 6 8 9 11 0 0 9 0 0 8 9 11 13 0 0 11 0 0 9 11 13

38

P.M.----- P.M.-----

TAB 12 11 14-12-11 13 12 9 8 9-12-11-9 9 9 9 9 13 12 11-14-12-11

43

P.M.-----

TAB 11 12 13 12 11 9 8 9-12-11-9 9 9 9 9 13 12 11-14-12-11

1 2

47

P.M. -

TAB

11 12 9 11 12 13 11 12 13 11-12 12 14 15 14 12-14 14-11 12 11-14 11

52

P.M. -

TAB

11 12 12 11-12 11 12 12 11-12 12 14 15 14 12-14 14-11 12 11-14 11

56

P.M. -

TAB

11 12 13 11-13 12 11 12 12 11-12 12 14 15 14 12-14 14-11 12 11-14 11

60

P.M. -

TAB

11 12 13 12 11-12 11 12 12 11-12 12 14 15 14 12-14 14-11 12 11-14 11

64

P.M. -

TAB

11 12 13 11-13 12 11 12 12 11-12 12 14 15 14 12-14 14-11 12 11-14 11

68

TAB

72

TAB

78

TAB

84

TAB

90

TAB

95

TAB

6 — 6 — 6 — 6 — 6	4 — 6 — 4 — 6 — 4	6 — 4 — 6 — 4 — 6 — 4	6 — 4 — 6 — 5 — 4	7 — 4 — 7 — 6 — 8 — 9
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100

TAB

8 — 7 — 6 — 7 — 6 — 7	6 — 7 — 6 — 7 — 4 — 4 — 7	6 — 7 — 6 — 7 — 6 — 7	6 — 7 — 6 — 7 — 4 — 7	X — 4 — 7
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104

TAB

6 — 7 — 6 — 9 — 7 — 6	11 — 9 — 7 — 12 — 11 — 9	14 — 12 — 11 — 14 — 12 — 11	13	13 — 12 — 11 — 14 — 12 — 11
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109

TAB

11 — 12 — 11 — 14 — 11 — 12	11 — 14 — 14 — 11 — 14 — 12 — 14	11 — 13 — 13 — 13 — 16 — 13	15 — 14 — 12
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114

TAB

13 — 11 — 13 — 11 — 13 — 12	13 — 11 — 12 — 14 — 12 — 11	9 — 11 — 12 — 11	8
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120

P.M.-----|

TAB

125

P.M.-----|

TAB

129

P.M.-----|

TAB

133

TAB

137

TAB

142

*ff* *f*

TAB

9	9-12	11	8-11	9	8	9-12-11-9	9	9-12
11		8		11-8			11	

147

1 2

TAB

11	8-11	9-11-9-11-9	9	4	4	4	7-5-4	7-5
8								

152

TAB

3	2	2	5-4-2	5-4	9	0	0	0	6	8	9	11	0	0	0
						8	0						9	0	

157

TAB

8	9	11	13	0	0	0	9	11	13	12	11	13	12	14	13	9	8	11	9	8	11

162

TAB

10	(10)	4	6	5	4	7	4	7	4	5	6	4	6	4	6	5	4	7

168

1 2

*fff*

174

179

184

189



194

*f*

T  
A  
B

7 8 9 7 8 9 7 8 9 7 9 9 9 8 9 12 11 9 9 9 9

198

T  
A  
B

13 12 11 14 12 11 11 12 12 11 13 9 8 9 12 11 9 9 9 9

1  
202

2

T  
A  
B

13 12 11 14 12 11 11 12 9 11 12 13 13 12 11 12 11 10 9 8 13

207

T  
A  
B

6 4 4 4 5 2 2 3 6 4 (6) (4)